

BEING 10% BRAVER









KEZIAH FEATHERSTONE VIVIENNE PORRITT

BEING 10% BRAVER







SAGE Publications Ltd 1 Oliver's Yard 55 City Road London EC1Y 1SP

CORWIN

A SAGE company 2455 Teller Road

Thousand Oaks, California 91320

(0800)233-9936 www.corwin.com

SAGE Publications India Pvt Ltd

B 1/I 1 Mohan Cooperative Industrial Area

Mathura Road New Delhi 110 044

SAGE Publications Asia-Pacific Pte Ltd

3 Church Street #10-04 Samsung Hub Singapore 049483

Editor: James Clark

Senior assistant editor: Diana Alves Production editor: Nicola Carrier Copyeditor: Sharon Cawood Proofreader: Tom Bedford Indexer: Adam Pozner

Marketing manager: Dilhara Attygalle

Cover design: Wendy Scott

Typeset by: C&M Digitals (P) Ltd, Chennai, India

Printed in the UK

© Editorial arrangement © Keziah Featherstone and Vivienne Porritt 2021

Chapter 1 © Dorothy Newbury-Birch 2021

Chapter 2 © Claire Mitchell and Emma Turner 2021

Chapter 3 © Michelle Cooke 2021 Chapter 4 © Clare Erasmus 2021 Chapter 5 © Frances Ashton 2021 Chapter 6 © Emily Rankin 2021

Chapter 8 © Lacey Austin and Kerry Jordan-Daus 2021

Chapter 7 © Ruth Golding 2021 Chapter 9 @ Andy Mitchell 2021

Chapter 10 © Keziah Featherstone 2021

Chapter 11 © Hilary Goldsmith 2021

Chapter 12 © Lesley Dolben and Natalie de Silva 2021

Chapter 13 © Fiona McSorley 2021 Chapter 14 @ Rachael Paget 2021 Chapter 15 © Liz Free 2021

Chapter 16 © Lizana Oberholzer 2021 Chapter 17 © Sharon McCormack 2021 Chapter 18 © Gemma Sant Benson 2021

Chapter 19 © Alex Fairlamb 2021 Chapter 20 © Jules Daulby 2021 Chapter 21 © Lisa Hannay 2021 Chapter 22 © Debra Rutley 2021 Chapter 23 © Claire Neaves 2021 Chapter 24 © Felicity King 2021 Chapter 25 © Imogen Senior 2021

Chapter 26 @ Melissa Egri McCauley and Jacinta

Calzada-Mayronne 2021

Chapter 27 © Penny Rabiger 2021 Chapter 28 © Beatus Magistra 2021

Chapter 29 © Hannah Dalton and Kiran Mahil 2021

Chapter 30 @ Naomi Shenton 2021 Chapter 31 © Bukky Yusuf 2021 Chapter 32 © Vivienne Porritt 2021

First published 2021

Apart from any fair dealing for the purposes of research or private study, or criticism or review, as permitted under the Copyright, Designs and Patents Act, 1988, this publication may be reproduced, stored or transmitted in any form, or by any means, only with the prior permission in writing of the publishers, or in the case of reprographic reproduction, in accordance with the terms of licences issued by the Copyright Licensing Agency. Enquiries concerning reproduction outside those terms should be sent to the publishers.

Library of Congress Control Number: 2020936985

British Library Cataloguing in Publication data

A catalogue record for this book is available from the British Library

ISBN 978-1-5297-2198-0 ISBN 978-1529-72197-3 (pbk)

At SAGE we take sustainability seriously. Most of our products are printed in the UK using responsibly sourced papers and boards. When we print overseas we ensure sustainable papers are used as measured by the PREPS grading system. We undertake an annual audit to monitor our sustainability.







CONTENTS

Apout the editors	V
About the contributors	vii
Acknowledgements	xi
All about #WomenEd	xi
PART 1: BRAVER IN THE WORKPLACE	
1 Being 10% braver in higher education - Dorothy Newbury-Birch	:
2 Coffee, Calpol and co-headship – Claire Mitchell and Emma Turner	8
3 Taking the heat out of the menopause in the workplace - Michelle Cooke	14
4 Learning to dance in the rain - Clare Erasmus	20
5 Dynamic part-time leadership - Frances Ashton	2
6 Making middle leadership count - Emily Rankin	3
7 Being a woman and a leader with a disability - Ruth Golding	3
8 Investing in ourselves as leaders: A guilty pleasure? - Lacey Austin and	
Kerry Jordan-Daus	44
PART 2: ADVOCATING FOR OTHERS	5
9 Stand by your woman – Andy Mitchell	5
o Stand by all women - Keziah Featherstone with Jon Chaloner, Vic Goddard,	
Dan Morrow and Malcolm Richards	5
1 If there isn't a seat around the table, be the one who	
buys the chairs - Hilary Goldsmith	6.
2 What governors and trustees can do to build diverse	
and inclusive workplaces - Lesley Dolben and Natalie de Silva	70
PART 3: BRAVING THE CHANGE	77
3 Retirement is not a dirty word - Fionα McSorley	78
4 Returning to teaching and leadership after illness - Rαchαel Paget	8;
5 Being an international school leader - Liz Free with Sue Aspinall,	
Ruth Barsby and Pauline O'Brien	80
6 A small fish in a big pond: Educational leadership outside	
of a school environment - Lizαnα Oberholzer	90







17 Overcoming the challenges of a woman leader with a	
disability in education - Sharon McCormack	103
PART 4: DARING TO BE DIFFERENT	109
18 Can I see your ID? - Gemma Sant Benson	110
19 Why it's 'in' to be an introverted leader - Alex Fairlamb	116
20 Disorganised leadership - Jules Dαulby	122
21 Walking gaily forward – Lisa Hannay	126
PART 5: OWNING OUR BRAVERY	133
22 Brave vulnerability – Debrα Rutley	134
23 Being comfortable and authentic as an LGBT+	
leader and role model - Claire Neaves	138
24 Asylum - Felicity King	144
25 Slaying the dragon of imposter syndrome - Imogen Senior	149
26 Moving mindsets and failing forward - Melissa Egri McCauley and	
Jacinta Calzada-Mayronne	154
PART 6: TACKLING AN UNFAIR SYSTEM	161
27 We can't be what we can't see: Make sure you're not	
the one blocking the view - Penny Rabiger	162
28 What to do if you find yourself working for a bully - Beatus Magistra	168
29 Pregnant and screwed - Hannah Dalton and Kiran Mahil	174
30 Dealing with the motherhood penalty as a leader - Nαomi Shenton	180
31 Time to say goodbye - <i>Bukky Yusuf</i>	186
32 Inspiring the future - Vivienne Porritt	192





198

Index



ABOUT THE EDITORS

Keziah Featherstone is a co-founder and a strategic leader for #WomenEd and a member of the Headteachers' Roundtable, a non-political educational think-tank. After 15 years in senior leadership, she currently lives with her husband, daughter, three cats and three pugs in the West Midlands where she is proud to be headteacher of Q3 Academy Tipton, her second headship. Keziah has written English educational resources for Pearson and Teachit, as well as articles for publications such as tes, The Guardian and Schools Week; she also co-edited 10% Braver: Inspiring Women to Lead Education (SAGE, 2019; with Vivienne Porritt).

Vivienne Porritt is a leadership consultant, working with school and academy trust leaders on impact, vision, strategy, professional learning and development, and leadership, especially women's leadership. Vivienne is the co-editor of *Effective Practices in CPD: Lessons from Schools* (Institute of Education Publications, 2009; with Peter Earley). She is on the editorial board of School Leadership and Management, is a coach and writes for tes. Formerly, she was a secondary headteacher, and Director for School Partnerships at UCL Institute of Education, as well as a Chair of Governors in London. Vivienne is delighted to be a Founding Fellow and Vice President of the Chartered College of Teaching. Vivienne is also a co-founder and, joyously, a strategic leader of #WomenEd, and co-edited 10% *Braver: Inspiring Women to Lead Education* (SAGE, 2019; with Keziah Featherstone).







ABOUT THE CONTRIBUTORS

Frances Ashton is currently an assistant headteacher (Teaching and Learning) and an SLE specialising in CPD at a school in Oxfordshire. She is also a strategy team member of the MTPT Project and advocates for Family Friendly Schools.

Lacey Austin is an experienced senior leader responsible for teaching, learning and curriculum at a secondary school in Kent. Lacey is also vice chair of governors at a local primary school, and a student at Canterbury Christ Church University.

Jacinta Calzada-Mayronne is currently a special education coordinator for one of the largest charter networks in Washington, DC, USA.

Michelle Cooke is celebrating 25 years of working in the education sector, with two short-term career breaks to support a young family, and an adventurous five-year foray into the aid sector.

Hannah Dalton is an assistant vice principal in a secondary school in South London, and has been teaching humanities in disadvantaged communities for 14 years.

Jules Daulby is a strategic leader for #WomenEd. Jules is a senior leader in an all-through special school in Dorset.

Natalie de Silva is a former headteacher who is now an education consultant working in British and international schools to support other headteachers and help raise standards. She is also a school governor in her local *community*.

Lesley Dolben is an executive principal leading on governance within a large multiacademy trust. She has led schools in disadvantaged areas for more than 20 years. A coach and mentor, she has a particular interest in diversity and inclusion.

Melissa Egri McCauley is currently the assistant principal at a middle school in Pittsburgh, Pennsylvania and has been in education for over ten years. She has always been an advocate for female leadership and will continue to help other women rise!

Clare Erasmus is a middle leader in a secondary school. Clare has helped produce a wellbeing app which won the BETT 2019 IMPACT award; in *connection* with this, she has published a book, *The Mental Health and Wellbeing Handbook for Schools: Transforming Mental Health Support on a Budget* (Jessica Kingsley, 2019) and delivered







a TEDx talk. Clare is a #WomenEd network leader in the south-east of England and a member of @WomenEd_Tech.

Alex Fairlamb is an associate assistant headteacher (Teaching and Learning) and a specialist leader in education (History and Teaching and Learning), lead coordinator of @TMHistoryIcons and a lead advocate and subject advocate for EdNorth.

Liz Free is CEO at the International School Rheintal, Switzerland. With headship experience, she also founded the International Leadership Academy. Strategic lead for #WomenEd, Liz is also a global speaker and writer on all things international education and professional learning.

Ruth Golding is a Head of School in south-west England. She specialises in teaching and learning, inclusion and leadership development. She is a coach, a member of @WomenEdEngland and a national leader of @DisabilityEdUK.

Hilary Goldsmith is a school business leader with 16 years' experience across a range of sectors. She is an advocate for the school business leader *community* and is passionate about promoting her profession to better support the leadership of the wider education sector.

Lisa Hannay is an assistant principal in a high school in Calgary, Alberta, Canada and is nearing the 30-year mark of this fabulous leadership journey, being 10% braver as a Strategic Leader of #WomenEd.

Kerry Jordan-Daus is a principal lecturer in the Faculty of Education at Canterbury Christ Church University, UK, currently writing her doctorate on Women Leaders in Education. She lectures in equality and diversity and initial teacher education and is a #WomenEd network leader in the south-east of England

Felicity King is a CPO in Leicestershire, specialising in training and coaching to unlock innate wellbeing and resourcefulness. She is passionate about flexible working and empowering the teaching profession from the inside out.

Beatus Magistra has had a varied career, working in all education phases and a variety of sectors in the UK. Currently, she is very happy working in alternative provision in London.

Kiran Mahil leads Key Stage 4 in an East London school and believes education results in positive *change*. She has taught history and politics for a decade. Before teaching, Kiran worked as a political adviser, with a specialist interest in equality policy.

Sharon McCormack is currently undertaking a PhD scholarship at Monash University in Melbourne, Australia, studying STEM in early childhood education. She has worked extensively within disadvantaged communities for over 30 years as both a teacher and an educational leader in primary schools in Australia. Sharon is a member of the #WomenEd team in Australia.







Fiona McSorley retired in 2017 after 25 years in senior leadership. She worked in a key role training teachers and became a director of a teaching school. Fiona now helps schools, working as an associate for PiXL6 and is a member of the #WomenEd network in London.

Andy Mitchell is an experienced careers advisor, work-related advisor and student mentor, working in secondary and special schools around Birmingham. He previously spent 20 years working in the business sector.

Claire Mitchell is a part-time Executive Head at Latimer Primary School in Leicestershire.

Claire Neaves is a Bristol-based special educational needs coordinator. She has been teaching for more than a decade across primary and secondary, in mainstream and special. She writes about parenting, identity and authenticity.

Dorothy Newbury-Birch is Professor of Alcohol and Public Health Research at Teesside University, where she leads a team of researchers and PhD students. She has a particular interest in co-producing research with practitioners, service users and young people.

Lizana Oberholzer is a senior lecturer in Education, programme lead of the MA Leadership in Education course and principal fellow of the Higher Education Academy. She is a Chartered College of Teaching network lead, a BERA Special Interest Group convenor for teacher education in England and a member of the #WomenEd team in London.

Rachael Paget is Key Stage 3 coordinator for English at Penketh High School in Warrington, part of The *Challenge* Academy Trust. Rachael is interested in improving cultural capital and developing opportunities for students and early career teachers.

Penny Rabiger became director at The Key and, later, head of membership at Challenge Partners. She is currently director of engagement at Lyfta, a chair of governors, a MAT trustee and a co-founder of the BAMEed Network. She previously had a career as a teacher.

Emily Rankin, Ed.S., is a deputy head at The English College in Prague, Czech Republic. She is interning with female leaders in Germany and Minnesota, USA for a superintendency programme and is especially interested in staff development and social justice. Emily is the #WomenEd network leader for the Czech Republic.

Debra Rutley became a headteacher in 2012, at which point her school amalgamated with another alternative provision school in 2015; in 2018, she became the executive







headteacher of Aspire, a multi-academy trust (MAT) with four alternative provision schools.

Gemma Sant Benson is an executive head of two primary schools in East London and is part of the executive team of a successful multi-academy trust. Gemma is particularly interested in developing future leaders.

Imogen Senior is a headteacher of a secondary school in the east of England. She has a particular interest in female leadership in faith schools.

Naomi Shenton is a mother to two young daughters and a secondary school assistant principal. She is also an MTPT Project representative.

Emma Turner works part time as a CPD and research lead for Discovery Schools Academy Trust. She is also a *tes* columnist, a founder of NewEd and the author of *Be More Toddler* (John Catt Educational, 2019).

Bukky Yusuf is a science teacher, a senior leader and an educational consultant. She is an ambassador for Leadership Matters, a coach and a network leader for #WomenEd in London as well as BAMEed. Bukky is a co-chair of the EdTech Leadership Group, which supports the government's EdTech strategy, and a member of @WomenEd_Tech.







ACKNOWLEDGEMENTS

Our mission is to empower more women in education to have the choice to progress on their leadership journey. To enable this, we ask women to be 10% braver and our community has done just that. We celebrate the brave women in this book for sharing their stories to benefit others on this journey. Countless women are applying for leadership roles and openly sharing their successes and failures to support others. Female educators have gained more confidence, as seen in their salary negotiations, the business cases for flexible working conditions, and their determination that leadership must be more representative of the diversity of women in education.

As we write this, we are nearing 40,000 followers on Twitter, have 30 global networks in 19 countries, and 140 volunteer network leaders who are at the core of our community. We also celebrated our fifth birthday in May 2020, so thank you to everyone who has contributed to this amazing journey. Due to the Covid-19 lockdown, our celebrations were held online as our community couldn't come together in person. It's fitting, in a way, as #WomenEd continues to enjoy its greatest connections on Twitter and other social media platforms of your choice. We are truly amazed at the global growth of this community which supports women educators to lead education. Thank you to James Clark and Diana Alves, along with the whole editorial, marketing and production teams at SAGE, whose continued faith in us enabled this book to come into being.

Our acknowledgements in 10% Braver: Inspiring Women Leaders to Lead Education (SAGE, 2019) concluded with 'Still we Rise'. Our hope, in collaborating with educators across the world, women and men, is that we reach more women who become part of #WomenEd. And now we must all go further. We must inspire and enable women to rise, to influence, to lead and to reshape education so that it is an equitable profession in which every woman is enabled to achieve her aspirations and ambitions.

Still we ALL Rise!







VIVIENNE'S ACKNOWLEDGEMENTS

Vivienne would like to thank Tony and Julie for their constant encouragement, patience and love. My especial thanks to those chapter authors who shared their powerful stories and let me help them focus on the ways they have been 10% braver; it was a joy to do this. #WomenEd helped me to recover from a difficult time and our fifth birthday coincided with five years since my last cancer treatment. Thank you to the wonderful women I have met through #WomenEd: you helped me to see there was light at the end of a dark tunnel.

KEZIAH'S ACKNOWLEDGEMENTS

The privilege of having so many people share their stories and journeys with us is always humbling; thank you to the chapter authors for not only sharing but also redrafting and revising with such good grace and unrelenting determination. Without the love and support of my mum and dad, Andy and Evie, the whole #WomenEd community, my amazing Q3 Tipton team and friends such as Emma, Mike and Claire, I wouldn't be able to function, let alone get so far as to co-edit a second book. And a very special thank you to Dr Caroline Badyal who twice was 10% braver herself to believe in me – I hope your retirement is as wonderful as it deserves to be.







ALL ABOUT #WOMENED

GETTING INVOLVED WITH #WOMENED

We hope we have inspired you to engage with #WomenEd, and one of the best ways to do this is to join in an event, whether physical or virtual. Events are posted on our website and shared on our social media sites. Our community is also full of prolific blog writers, so have a look at the blogs on our website to see the issues our community explores. Our current networks have their own pages on our website, so do join in with your country or regional activity.

Here are some ways you can contact or connect with us:



Twitter: @WomenEd is our main Twitter account.

Our hashtag is #WomenEd, which we use for all our events and networking so you can engage with what is happening across our global networks. Search for @WomenEd on Twitter and a list of our current networks appears.



Facebook: facebook.com/womened

www.

Website: womened.org



YouTube:

www.youtube.com/channel/UC_pQlPoWTeKl7MDlDdo-9aA



Instagram: www.instagram.com/explore/tags/womened



Newsletter: sign up at

https://mailchi.mp/2eec9d3558fa/womened



Email: womenedleaders@gmail.com









PART 5 OWNING OUR BRAVERY







CHAPTER 22:

Brave vulnerability - Debra Rutley

CHAPTER 23:

Being comfortable and authentic as an LGBT+ leader and role model - $Claire\ Neaves$

CHAPTER 24:

Asylum - Felicity King

CHAPTER 25:

Slaying the dragon of imposter syndrome - Imogen Senior

CHAPTER 26:

Moving mindsets and failing forward - Melissa Egri McCauley and Jacinta Calzada-Mayronne







25 **SLAYING THE DRAGON OF IMPOSTER SYNDROME**

Imogen Senior

KEY POINTS

This chapter will:

- Reveal how imposter syndrome undermines women in education;
- Show how fear of being found out limits growth;
- Explore facing imposter syndrome in challenging situations;
- Celebrate the value of being brave and facing your fears.

INTRODUCTION

After a swift journey into senior leadership, I felt that I needed to demonstrate at every turn my right to my role. Feeling out of my depth, I lived in fear of being found out and making a huge mistake. Gradually, I became established and stayed in the same role for seven years. At that point, facing dramatic changes in my school, I had to decide whether to hide in my areas of expertise or to take a leap of faith, to be braver. I decided that it was better to choose my own future, even if that meant fighting the nagging internal voice that told me I had already overstretched my ability. I needed to face and attempt to slay the dragon of imposter syndrome.

AN IMPOSTER IN PLAIN SIGHT?

Several years ago, in my first significant leadership role, the head came into my office. We were chatting and he looked (slightly puzzled) around the office at the wall of thank you cards I kept on every noticeboard and surface. I explained I kept the cards, letters and scribbled notes from students, parents and colleagues so that I had proof that I was good at my job. 'What!?', he said, 'Surely you know you're good at this job?' The truth was, despite my professional performance and experience, I still expected to be outed as an imposter. Somehow the cards gave me the headspace to do my job in the knowledge that I had got away with it so far. The head thought I was knowledgeable, professional and diligent but I felt that I was just an imposter, pretending to be those things.







When Clance and Imes wrote about imposter syndrome in high-achieving women in the 1970s, they identified the 'secret sense' that the women did not really belong (1978: 241). Although the context of women in the workplace has *changed* in the 40 years since, my personal experience is that competent women in education still doubt their abilities to a far greater extent than male colleagues do. Mohr's oft-quoted article for the *Harvard Business Review* showed that women tend to apply for jobs only when they believe that they meet all the criteria (Mohr, 2014). In my career, this need to prove my credentials from the start has been absolute. In meetings, I would often keep quiet unless I was sure I could substantiate my own view with verifiable evidence. My instinct was to avoid taking a risk in an application for fear of being caught out at interview or, worse still, getting a job I could not do.

I have now gone further in my career than I ever dreamed, but to do so I had to take more risks than I was comfortable with. Imposter syndrome made me doubt that I deserved a leadership role and made me miss out on opportunities to grow and develop my career. I did not apply for posts that would require me to lead existing colleagues as I believed that others were more qualified than I to be leaders. I pursued CPD in areas I already knew rather than trying to broaden my knowledge, as I wanted to prove I knew what I was doing. In time, the fear of being an imposter in my first leadership role subsided. My experience and success gave me security and, although this didn't extend to taking steps into new areas, I felt some degree of *confidence*. I believed that I could do my existing job but was hesitant about applying for a next step. I stayed away from the dragon, safe behind a shield of experience, and made no real attempt to even fight, let alone slay, it. Then, my role was abruptly considered for redundancy and I found myself asking challenging questions that would decide my future. Did I really deserve to be in a leadership role? How could I evidence my ability? Did I have the skills I needed?

I knew that I had to face those old fears to move forwards. So, in a rare demonstration of bravery, I resigned from my post and faced my uncertain future, determined to be braver than I had ever been.

TIME TO RE-EVALUATE

Faced with a 'crunch' moment, I had to decide if there was real evidence that I was an imposter and attempt to find the *confidence* to take the right next steps. To gain peace of mind, I wanted to assess whether there was evidence that I had achieved any level of success in my own right. I have always told students that the first step in dealing with anxiety is to call out our fears to see if they really are concerns. I decided that I needed to do a career appraisal to see where my worries really lay. I started with my academic qualifications, what I had achieved and whether I could have got them by something other than my own effort or ability. I have four qualifications from three different universities and had to admit to myself that it was unlikely all of these were flukes. That initial step was genuinely liberating. I had berated myself for years that I should have worked harder, and I had compared myself to a standard that was not









based on any actual examples I had encountered. I had hidden behind my qualifications, like I hid behind thank you cards, and didn't accept that I deserved them through my own merit or that they were a demonstration of any aptitude.

I went on from there. I looked at each role I had fulfilled, what I was proud of and where I felt I had not done a great job. I realised that I was discounting my own impact and expected more from myself than was realistic. I had felt I needed to make up for time when I had been on maternity leave to justify coming back into a senior role, and that in doing so I had taken a back seat at times. This sense of diminished status for mothers is well documented. Correll et al.'s research suggests that mothers 'are judged by a harsher standard than nonmothers' in the workplace (2007: 1302). Whilst I was not conscious of this from others, I had certainly held myself to a higher standard which contributed to my lack of belonging. Feeling like an imposter is not an exclusively female experience but, for me, it is linked to my experience as a woman and mother. I didn't give myself an easy ride at any point of my analysis and tried to be objective. I wanted to really think about whether I had been faking it or deserved credit for the things that had gone well in my career. In short, I mentally picked myself up and dusted myself down. I saw that, whilst I wasn't perfect, my success had not been an accident. I was not a total imposter; in fact, I was a leader.

NECESSITY AS THE MOTHER OF INVENTION

It is easier to be brave when you don't have a choice. Resigning from my role removed the luxury of self-doubt and meant that financially I had to act. Whether I felt brave or not, I had to apply for jobs. My husband and I have three young children, my husband's job was also under threat and we are very much tied to a specific geographic area. With the clock ticking, I read job descriptions and filled in application forms like there was no tomorrow. What I found, to my frustration, was that I could not predict the response. I applied for jobs that were well within my established skill set as well as those that were completely new. I wrote apologetic letters, almost defeatistly throwing my hat into the ring for jobs at all levels. This was not a great strategy. What I found was that I got interviews for the senior jobs but I got no response for the jobs I knew I could do easily. This was how I found myself applying for headships, not because I felt ready, but because finally I could see that I met the specification and I recognised that I had something to offer. Going into my first headship interview, my primary fear was that I would look foolish and massively out of my depth. In truth, I hoped that I would make a decent impression so that I might stand a chance at any other roles that came up and get some good interview experience. As the process went on, I was utterly terrified that I might be offered the job and be unable to do it, but, after several interviews, I realised that I really could be a head and that was what I wanted to be. I was so concerned with not looking foolish that I did not visit schools before I applied, which I now know was a huge mistake. I was very fortunate that I was given good advice at that point. I realise now how important connection is. I spoke with experienced female leaders who gave me guidance on what to emphasise in applications and on the need to abandon my









apologist stance. Over time, I realised that I needed to be devastated if I didn't get the job, because I had to accept that I stood a chance. I was no longer an imposter making up the numbers; I was a real candidate, I was fighting the dragon.

TRUSTING MY GUT INSTINCT, NOT INNER DOUBT

Teaching can be a lonely job because so much of what we do is in our own classrooms and, although I have always worked with brilliant people, I was amazed at how much help, support and guidance I was given from all quarters and especially the *community* of women who were behind me offering support. I was given pragmatic advice from those who had been in similar situations as well as all manner of practical help. From the experience of other women through #WomenEd, I knew that I could have a place in school leadership and that I could stop internally apologising for my perceived failings.

Ultimately, in order to get over the nagging doubt that I didn't belong, I had to trust in my own abilities. I am far from the finished article, but I am no longer an imposter in the role. Being brave, in my case, wasn't a bungee jump of fear and instant reward but a series of steps forward with a different approach. The experience showed me that I can trust my gut instinct and abilities. Rather than finding myself jobless as I feared, I got a one-term contract in an independent school, teaching my own subject at GCSE and A level. I relished the new *challenge*: specifications I had not taught before, a completely new school system and environment, new colleagues and new students. The experience reminded me of what a great and refreshing opportunity *change* can be and how important it is to be in the right school. I made a conscious decision that I would pursue my career in a Catholic school, if possible, and when a post soon appeared, I was successfully appointed.

Dear reader, two terms later I was appointed as headteacher at the same school.

SLAYING MY DRAGON

In fighting my dragon, I've learned that, as a headteacher, I need to know where I have genuine weaknesses, but I can't be paralysed by them and must accept that I am in my post for a reason. I occasionally check the sign at the front of the school to really believe that I am a headteacher. I sometimes still feel that someone is going to appear and turf me out the door, but mostly I am revelling in keeping up with my role and its *challenges*.

I am honest about my limitations and abilities as I was throughout the selection process. I respect those who appointed me as well as those who also applied for the job. If all else fails, I can take refuge in research. Sakulku and Alexander argue that 'most impostors are able to fulfil their academic or work requirements despite their









self-perceived fraudulence' (2011: 76). Armed with this knowledge and the faith that guides me in my role, I now know that I am not an imposter.

My mum died just before I started as a headteacher. I am grateful that she knew I'd been appointed and relieved she knew how my story turned out, but it was a bittersweet time. Just before she died, I told her about something I was working on and she said, 'You know, you are going to be really good at this job'. That's the seal of approval that I carry the most. I am the woman who got the job, so I will get on with it.



Passing on being 10% braver

- Name your fear: analyse your strengths and weaknesses and whether these are reasonable assessments.
- If people you respect think you are doing a good job, recognise that you are.
- Be prepared for disappointment but don't accept it beforehand: always see yourself as a contender.
- Take support and advice but trust your own instincts and abilities. You did not get
 where you are by accident but because you are capable and talented.

REFERENCES

Clance, P. and Imes, S. (1978) 'The imposter phenomenon in high achieving women: Dynamics and therapeutic intervention', *Psychotherapy Theory Research and Practice*, 15: 241–7.

Correll, S. J., Benard, S. and Paik, I. (2007) 'Getting a job: Is there a motherhood penalty?' *The American Journal of Sociology*, 112(5): 1297–338.

Mohr, T. (2014) 'Why women don't apply for jobs unless they're 100% qualified', *Harvard Business Review*, 25 August [Online]. Available at: https://hbr.org/2014/08/why-women-dont-apply-for-jobs-unless-theyre-100-qualified%20(10%20December%20 2019)%20_ (accessed 10 December 2019).

Sakulku, J. and Alexander, J. (2011) 'The imposter phenomenon', *International Journal of Behavioral Science*, 6(1): 75–97.





